

Grade 8 Research Final

	Organization	Sentence Fluency	Conventions	Ideas	Voice	Word Choice
4 E F F E C T I V E	<ul style="list-style-type: none"> An inviting introduction; an outstanding conclusion Logical structure of development for topic, thesis and purpose Transitions clearly show how ideas connect. Outline and Paper match perfectly 	<ul style="list-style-type: none"> Sentences vary in length and structure. Purposeful and varied sentence beginnings The use of creative and appropriate transitions 	<ul style="list-style-type: none"> Advanced Control of: Spelling Punctuation Capitalization Tense Subject/Verb Agreement MLA Works Cited and in paragraph citing 	<ul style="list-style-type: none"> The writer seems to be writing from knowledge or experience. Accurate, precise details that make connections and share insights 	<ul style="list-style-type: none"> The writer takes a risk by revealing who they are and what they think, reflecting a strong commitment to topic and reader. The writing shows the writer's personality throughout the whole piece. 	<ul style="list-style-type: none"> The language is natural and never overdone Striking words and phrases often catch the reader's eye and create pictures that linger in the reader's mind. Words are specific and accurate. Plagiarism is non-existent
3 D E V E L O P I N G	<ul style="list-style-type: none"> Recognizable introduction and conclusion. Somewhat logical structure of development for topic, thesis and purpose Transitions often work well Outline and Paper match with the exception of one area 	<ul style="list-style-type: none"> Sentences are usually constructed correctly Sentence beginnings are not all alike. Parts of the text are awkward, choppy, or gangly. 	<ul style="list-style-type: none"> Proficient Control of: Spelling Punctuation Capitalization Tense Subject/Verb Agreement MLA Works Cited and in paragraph citing 	<ul style="list-style-type: none"> The topic fairly broad; however, it is clear where the writer is headed. Ideas are reasonably clear though they may not be detailed, 	<ul style="list-style-type: none"> Only one or two moments here or there surprise, delight or move the reader The reader senses the voice the writer was striving for 	<ul style="list-style-type: none"> Attempts at colorful language show a willingness to stretch and grow Familiar words and phrases communicate, but rarely capture the reader's imagination. Words are adequate and correct in a general sense. Plagiarism occurred in a sentence or two
2 E M E R G I N G	<ul style="list-style-type: none"> The introduction and/or the conclusion are ineffective Attempts to structure topic, thesis and purpose Logical transitions are attempted More than 2 paragraphs do not match your outline 	<ul style="list-style-type: none"> Sentences have to be reconstructed. Many sentences begin the same way—and many follow the same pattern Much of the text is awkward to the reader 	<ul style="list-style-type: none"> Minimal Control of: Spelling Punctuation Capitalization Tense Subject/Verb Agreement MLA Works Cited and in paragraph citing 	<ul style="list-style-type: none"> The paper hints at topics but does not settle on one The ideas are simple restatements of the topic with little or no attention to detail. 	<ul style="list-style-type: none"> The writing is humdrum and risk free. Reader struggles to connect with the writer's point of view. 	<ul style="list-style-type: none"> Few attempts are made at colorful language Writer struggles with figurative language and phrasing that seldom captures reader's imagination. Words are mostly adequate but add no flavor to the piece. Plagiarism occurred in more than 1 paragraph
1 E X P E R I M E N T I N G	<ul style="list-style-type: none"> No real introduction to set up what follows, no real conclusion to wrap things up. Paragraphs are undefined, haphazard and disorganized Few transitions are attempted in this paper Paper and Outline do not match at all 	<ul style="list-style-type: none"> The sentences do not fit together. Sentences are incomplete or rambling Sentences have no rhyme or reason to them. 	<ul style="list-style-type: none"> Basic Control of: Spelling Punctuation Capitalization Tense Subject/Verb Agreement MLA Works Cited and in paragraph citing 	<ul style="list-style-type: none"> No Main Idea everything is equally important The text may be repetitious or may be read like a collection of disconnected random thoughts 	<ul style="list-style-type: none"> The writing is lifeless and mechanical No point of view is reflected in the writing 	<ul style="list-style-type: none"> No attempts are made to use figurative or colorful language. Limited vocabulary. Simple words are used incorrectly. The entire writing is simply not your own

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